A blue-tinted photograph of a microscope. The objective lens is positioned above a slide containing a circular sample with concentric rings. The eyepiece is visible on the right side. The background is a dark blue gradient.

**Upcoming events in 2020
on material appearance**



2-6 March 2020
Mumbai India

MANER School

**Understanding visual appearance
through deep learning.**

Contact : jon.hardeberg@ntnu.no

5TH CIE EXPERT SYMPOSIUM ON COLOUR AND VISUAL APPEARANCE

April 20, 2020 to April 24, 2020

Hong Kong



<http://cie.co.at/news-and-events/cie-events>

The 31st Eurographics Symposium on Rendering

29 June - 2 July 2020

London, UK

<https://egsr2020.london/>



EGSR 2020



London



Imperial College London and University College London

CVCS₂₀₂₀

10th
Colour and Visual Computing Symposium
16-17 September 2020 | Gjøvik, Norway



HOME

ABOUT ▾

CALLS

CONFERENCE PROGRAM



Deadline for submissions: **15 April**

<https://www.cvcs.no/>

6-9 October 2020

Popes' Palace, Avignon, France

aic2020.org

NATURAL COLOURS – DIGITAL COLOURS

Deadlines

Abstracts: 6 April

Papers: 21 August

6 October : Workshop : Real materials – Virtual materials

GDR
2044

APPAMAT

GRUPÉMENT
DE RECHÉCHE

IG
RV



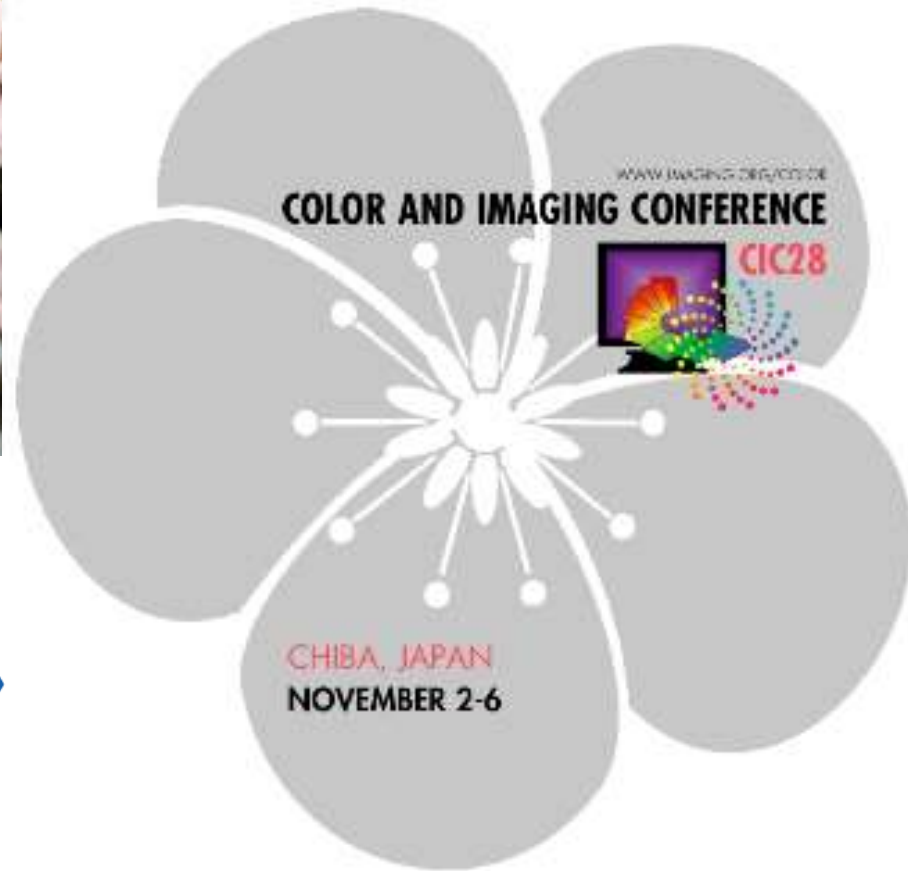
CIC 28

Color Imaging Conference

2-6 November 2020
Chiba, Japan



imaging.org



MATERIAL APPEARANCE 2021

IS&T International Symposium on

Electronic Imaging

2021

SCIENCE AND TECHNOLOGY

SAN FRANCISCO, CA • 17-21 JANUARY

SAVE THE DATE



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